FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157399 **Type of Permit:** FILMING **Release Date:** 10/18/2019

Production Company	PRODUCTION CENTRAL SERVICES, LLC
Insured Company Name	PRODUCTION CENTRAL SERVICES, LLC
Contact Phone No. 1	320-871-2615
Contact Phone No. 2	N/A
Fax	N/A
Address	9446 ROYAL VISTA AVE CLERMONT, Florida 34711
Production Title	ON THE ROAD
Type of Production	Documentary

Producer	Rob Perkins
Director	Rob Perkins
1st AD	Rob Perkins
Production Manager	Aric Bednarik
FilmL.A. Coordinator	Kristin Weber
Location Manager	Aric Bednarik
Primary Phone	Mobile - 310-871-2615
Secondary Phone	
Location Assistant	n/q n/a
Primary Phone	Mobile - 310-871-2615
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$756.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,540.00

Number of Locations 3

NOT A PERMIT

Permit #F00157399

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Summary Information — Location

Permit Number F00157399
Production Company PRODUCTION CENTRAL SERVICES, L...
Insured Company PRODUCTION CENTRAL SERVICES, L...
Production Title ON THE ROAD

Location Manager Aric Bednarik
Primary Phone Mobile - 310-871-2615
Secondary Phone

Location Address 110 fwy., 10 fwy., 101 fwy., Alameda St. - All Inclusive (Excludes Special Condition Areas, Freeways/Highways, Schools, Churches and Parks), Los Angeles, CA, 90033

Location Type Grid

Film Dates 10/20/2019 - 10/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document CCF10182019.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00157399
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157399
Production Company PRODUCTION CENTRAL SERVICES, L...
Insured Company PRODUCTION CENTRAL SERVICES, L...
Production Title ON THE ROAD

Location Manager Aric Bednarik
Primary Phone Mobile - 310-871-2615
Secondary Phone

Location Address Gage Ave., 110 Fwy., 10 fwy., Van Ness Ave - All Inclusive (Excludes Parks, Schools, Special Condition Areas, Freeways/Highways), Los Angeles, CA, 90013

Location Type Grid

Film Dates 10/20/2019 - 10/20/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00157399

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157399
Production Company PRODUCTION CENTRAL SERVICES, L...
Insured Company PRODUCTION CENTRAL SERVICES, L...
Production Title ON THE ROAD

Location Manager Aric Bednarik
Primary Phone Mobile - 310-871-2615
Secondary Phone

Location Address 801 E 7th St, Los Angeles, CA, 90021

Location Type Studio

Film Dates 10/20/2019 - 10/20/2019 16:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Helicopter activity at a minimum of 500' distance from any structure, vehicle, vessel or person.
FAA: Helicopter landings within 1000 ft of a school (K-12, public or private) require Helicopter Landing Authorization (HLA) through CalTrans HLA Coordinator, Dan Gargas, at 916. 654.522 or email dan.gargas@dot.ca.gov
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
locations_Oct_16_2019_15_47_08_F00157399. DRONE DOCS. KW. (2).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	2

Personnel on Location

Type	Quantity
Crew	20
LA City UFSO assigned	46165

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Rooftop activity; DRONE: Flying up above the roof of the building.; DRONE: Tracking in towards the people on the roof.; DRONE: Lateral tracks along the roof.; 3 cameras capturing action around the sim rigs and 2 cameras focused on the contributors.; 10 contributors complete a 30 minute head-to-head race on gaming simulators.;

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00157399
Production Company PRODUCTION CENTRAL SERVICES, L...
Insured Company PRODUCTION CENTRAL SERVICES, L...
Production Title ON THE ROAD

Location Manager Aric Bednarik
Primary Phone Mobile - 310-871-2615
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
UFSO REQUIRED
10/20
16:00 - 22:00
801 E 7th St, Los Angeles, CA, 90021

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of PRODUCTION CENTRAL SERVICES, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 10/17/2019

A.B.

Representative's Signature

Aric Bednarik

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

PRODUCTION CENTRAL SERVICES, LLC

Name of Principal (i.e. company name) (Please Print)

Street: 9446 Royal Vista Ave,
City: Clermont
State: Florida
ZIP: 34711

Principal's Mailing Address (Please Print)

310-871-2615

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

Permit #F00157399

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10-20-19

Production Title: Production Central Services LLC.

Production Company: Production Central Services LLC.

Applicant Name: Bela Temesvary

Location Address: 801 E. 7th St. Los Angeles, CA. 90021

Hours of UAS Activity: 18:00 - 20:00

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Los Feliz Airlines LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2 RAW

UAS "N" # or registration #: N96LF

UAS Make & Model: Freefly Systems - ALTA 8

UAS "N" # or registration #: N29LF

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Stephen Szot

Remote Pilot Phone #: 818-292-4280

Certificate #: 4096467

Visual Observer: ■ YES ☐ NO

LFA Pilot - Bela Temesvary cert #3913388 ph. 323-839-4489

V.O. - Gil Rousseau 818-421-1669

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Bela Temesvary I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

AERIAL CINEMATOGRAPHY
LFA
LOS FELIZ
Airlines

LOS FELIZ AIRLINES LLC.

1530 Poppy Peak Dr.
Pasadena, CA. 91105
bela@losfelizairlines.com

FAA PART 107 CERTIFIED

NO PERMIT

UAS – (POA)
Operation date: 10-20-19

Job: ON THE ROAD DOCUMENTARY
Production Co.: Production Central Services LLC.
9446 Royal Vista Ave.
Clermont FL. 34711
310-770-3366

Permit #

Locations:
801 E. 7th St.
Los Angeles, CA. 90021

-Planned flight date: 10-20-19
-Hours of Operation: 18:00 to 20:00

Map, marked with UAS flight operation area is attached.

-Person Responsible for UAS, Los Feliz Airlines – Bela Temesvary 323-839-4489
-Remote Pilot in Command – Bela Temesvary – 323-839-4489 Part 107 cert. # 3913388
-Remote Pilot Operating PART 107.29 – Stephen Szot – 818-292-4280 Cert. #4096467
-Visual Observer – Gil Rousseau – 818-421-1669

UAV – Make / Model – DJI INSPIRE 2 RAW
UAV – Registration number – N96LF
UAV – Make / Model - Freefly Systems – ALTA 8
UAV – Registration number – N29LF

Flight Plan :
For the purpose of film production. Filming establishing shots, hovering, tracking and ascending shots. Tracking scene on roof top of 801 E. 7th St. and property parking lot area at or below 400'. Flight operation area will stay over the boundary of the building and parking area.
At all times UAV will maintain at a minimum safe distance from any person not directly part of the flight crew. NOTE: UAS Flight crew personnel is defined as Pilot, Gimbal Operator, Visual Observer and UAV Tech who directly work for Los Feliz Airlines LLC. Only one UAS will be flown at any one time during flight operations.

Flight Operations:
Flight operations not to exceed 400' AGL at any time.
All flight operations held to FAA part 107 and FAA part 107.29 regulations V.O. will be used to ensure safety measures during flight operations.
All flights operations are VLOS.
P.I.C. and V.O. will monitor and maintain Visual Line on site on all local air traffic and UAS operations.

All flight operations to be conducted within "G" airspace and or clearance given by LAANC when operations will take place outside of "G" airspace with a verified confirmation from ATC tower to P.I.C. prior to any flight operations. **NOTE;** This location is within "G" Airspace.

At no time will the drone operate directly over people, all flight operations will be "blocked" with key production personnel prior to any flights to ensure no person walks directly underneath and or within the flight path of drone operations.
A dedicated landing zone will be clearly marked with cones / safety beacons and locked off. No personnel shall enter this area at any point except for flight crew cleared first, only by the P.I.C.

The P.I.C. will hold a safety brief with the entire crew prior to any and all flight operations. A secondary safety brief with any and all talent within the filming area shall be conducted by the P.I.C. and 1st AD to ensure full understanding of safety measures and flight path operations.

Flight Equipment:
UAS is equipped with flight control GPS Lock, Fail safe – loss of link auto return to home base, GPS Altitude hold, low battery fail safe return home, flight control battery redundancy, radio flight controls redundancy, radio transmission frequency scanner. 5.8 and 2.4. Navigation lights and also equipped with FAA certified anti collision beacon.

NOT A PERMIT

FLIGHT OPERATION NOTES:
Flight crew will consist of:
-Pilot in command (P.I.C.) of LFA operations – Bela Temesvary -323-839-4489
-Pilot in command of Part 107.29 – Stephen Szot – 818-292-4280
-Visual Observer / Tech – Gil Rousseau – 818-421-1669

-P.I.C. will scout the location site prior to operations
-P.I.C. has 18 yrs. Motion picture onset film experience
-P.I.C. holds both FAA 107 certification and FAA full scale pilot certifications
-P.I.C. holds FAA 107.29 night waiver

All flight crew members communicate with dedicated flight headsets, in direct communication with the V.O. with ATC monitoring radio local traffic frequency. P.I.C. has final call regarding any and all flight safety operations. No operations will commence until P.I.C. deemed it safe to operate and or to release all safety lock offs at the end of each flight operations.

-Prior to the shoot date, the P.I.C. will monitor all weather, FAA NOTAMS, TFR's and any other means necessary to ensure FAA compliance and safe flight operations. Final safety and weather monitoring will take place the day of filming prior to "GO / NO GO" flight operations, regardless of any and all outside production request or needs. It is the P.I.C. final call for any and all safety related decisions regarding flight operations.

All Documentation for FAA PART 107 operations will be complied with and physically onset with P.I.C. during flight operations.

NOT A PERMIT

REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS N 96LF

AIRCRAFT SERIAL NO.
09YDE7ML040384

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
DJI INSPIRE 2 RAW

ICAO Aircraft Address Code: 53255315

ISSUED TO

LOS FELIZ AIRLINES LLC
1530 POPPY PEAK DR
PASADENA CA 91105-2708

LLC

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE February 4, 2019
EXPIRATION DATE February 28, 2022

OKElweM

ACTING ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

Permit #F00157399

PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
BELA GREG TEMESVARY
V ADDRESS 1390 N ARROYO BLVD
PASADENA CA 91103-2011

VI NATIONALITY USA
IVa D.O.B. 3 SEP 1966

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	192	BALD	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II PRIVATE PILOT
III CERTIFICATE NUMBER 3883424
X DATE OF ISSUE 28 JUN 2016
XIV

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
BELA GREG TEMESVARY
V ADDRESS 328 MELLOW LN
LA CANADA FLT CA 91011-2747

U

VI NATIONALITY USA
IVa D.O.B. 3 SEP 1966

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	192	BALD	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3913388
X DATE OF ISSUE 8 SEP 2016
XIV
VIII ADMINISTRATOR

A

S

NO PERMIT

UNITED STATES OF AMERICA
Department of Transportation
Federal Aviation Administration

MEDICAL CERTIFICATE THIRD CLASS

This certifies that *(Full name and address):*

BELA G TEMESVARY
328 Mellow Lane
LaCanada Flintridge CA 91011 USA

Date of Birth	Height	Weight	Hair	Eyes	Sex
09/03/1966	72	201	BALD	BROWN	M

has met the medical standards prescribed in part 67, Federal Aviation Regulations, for this class of Medical Certificate.

Limitations

Must have available glasses for near vision.

Date of Examination	Examiner's Designation No.
03/26/2018	000009521

Examiner

Signature: Edward Shore MD

Typed Name: EDWARD G SHORE , MD

AIRMAN'S SIGNATURE

Applicant ID: 2002000243 | Control No.: 200008157702

FAA Form 8500-9 (3-12) Supersedes Previous Edition NSN: 0052-00-670-7002

(Cut on d

NOT A PERMIT

Certificate of Achievement

This is to certify that

Bela Greg Temesvary

has successfully completed the

FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Suas)

Course Number ALC-451

Presented by Online Courses

September 13, 2018

Federal Aviation Administration

Certificate Number 0843654-20180913-00451

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

PERMIT

Permit #F00157399

Certificate of Achievement

This is to certify that

Bela Greg Temesvary

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Suas)

Course Number ALC-451

Presented by Online Courses

September 13, 2018

Federal Aviation Administration

Certificate Number 0843654-20180913-00451

Valerie G Palazzolo, National Manager, FAA Safety Team

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Bela Greg Temesvary
Your faasafety.gov Registered Username	stilifephotography@mac.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Suas)
Course Completion Date	September 13, 2018
Course Completion Certificate Number	0843654-20180913-00451

PERMIT

Permit #F00157399

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER

Issued To: Stephen Szot
Responsible Person: Stephen Szot
Waiver Number: 107W-2019-00781

Address:
437 Starlight Crest Dr.
La Canada, CA 91011

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29—Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 13, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from March 18, 2019, to March 31, 2023, and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS–800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Stephen Szot

General

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

No part of this waiver will function as an airspace authorization under 14 CFR § 107.41. The FAA's Air Traffic Organization responds directly to such requests.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote PIC, manipulator of the controls, and Visual Observer(s) (VO)[1] comply with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed of the terms and provisions of this Waiver and strictly observe the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations; and
   c. Evidence of the above (a and b) must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

2. This Waiver may not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air are in jeopardy or there is a violation of the terms of this Waiver;

4. A copy of this Waiver must be accessible and available to the Remote Pilot in Command (remote PIC) at the ground control station during sUAS operations that are the subject of this Waiver;

[1] Title 14 CFR § 107.3 defines the term "visual observer." Any VO participating in operations conducted under this Waiver must meet the requirements listed in § 107.33 throughout the duration of flight operations.

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5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in operations under this Waiver. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. For the purposes of this Waiver, Direct Participants are the remote pilots in command (PICs), persons manipulating the controls, visual observers (VOs), and any persons whose involvement is necessary for safety of the sUAS operation. All other persons are considered non-participants;

Operations as defined in 14 CFR § 1.1, Specific Special Provisions. sUAS operations may be conducted under this waiver provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so;

12. ADS-B out (1090/978 MHz) may not be transmitted from the sUAS when operating pursuant to this Waiver;

13. All emitters used in sUAS must be in compliance with all applicable FCC regulations and all provisions of the FCC authorization granted for the emitter. A FCC experimental authorization may not be used for sUAS operations under this Waiver.

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Permit #F00157399

UNITED STATES OF AMERICA
Department of Transportation
Federal Aviation Administration

MEDICAL CERTIFICATE FIRST CLASS

This certifies that ***(Full name and address):***

STEPHEN Thomas SZOT
437 Starlight Crest Dr
La Canada CA 91011 USA

Date of Birth	Height	Weight	Hair	Eyes	Sex
06/13/1996	70	163	BLOND	GREEN	M

has met the medical standards prescribed in part 67, Federal Aviation Regulations, for this class of Medical Certificate.

Limitations

None

Examiner

Date of Examination
05/11/2016

Examiner's Designation No.
000009521

Signature Edward Shore MD

Typed Name
EDWARD G SHORE , MD

AIRMAN'S SIGNATURE

Applicant ID: 2002009154

Control No.: 200007336034

FAA Form 8500-9 (3-12) Supersedes Previous Edition

NSN: 0052-00-670-7002

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

STEPHEN THOMAS SZOT

ADDRESS 437 STARLIGHT CREST DR
LA CANADA FLT CA 91011-2842

VI NATIONALITY USA

IVa D.O.B. 13 JUN 1996

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	170	BLOND	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 4096467

X DATE OF ISSUE 11 FEB 2018

XIV OKElveM

VIII ACTING ADMINISTRATOR

U S A

NOT A PERMIT

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

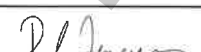
We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Los Feliz Airlines LLC.

Name & Title of Applicant: Bela Temesvary - Chief Pilot - Los Feliz Airlines / Managing Member

Signature: 

Date: 10-16-19

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REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS N 29LF

AIRCRAFT SERIAL NO. 251678

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
FREEFLY SYSTEMS ALTA 8

ICAO Aircraft Address Code: 50572041

ISSUED TO

LOS FELIZ AIRLINES LLC
328 MELLOW LN
LA CANADA FLT CA 91011-2747

Corporation

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE January 2, 2018
EXPIRATION DATE January 31, 2021

ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

Permit #F00157399

FOR FAA USE ONLY

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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